

VIOLINO I^o

ALLEGRO PATETICO E MODERATO.

G. Onslow Op. 78

(M.M. $\text{♩} = 96$)
QUINTETTO,
N^o 32.

pp cresc.

grandioso.

dim. p. rf cresc. f pp

sempre più cresc. f

cresc. accen. do. A

B

pp rf cresc. f dim. pp

pp

pp

pp

cresc. 1^o 2^o

VIOLINO I?

archet sur la Corde.

f
 pp
 f
 Diu.
 pp
 cresc. f
 ff
 2
 pp
 rf
 cre - scen - do. f
 morendo poco a poco. f
 dimu.
 7
 pp
 cre - scen - do. Diu. p
 cresc. f

VIOLINO I?

Diu.
 cre - scen - do. f
 pp
 rf
 f
 1
 pp
 ppp
 pp
 cre - scen - do. f
 1
 ff
 Pizz.
 poco f
 poco f
 poco f
 cre - -
 Arco.
 scen - do. f con fuoco.
 ff
 ff

VIOLINO I^o

Violino I score for page 12, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *ff*, *dim.*, *p*, *sempre più cresc.*, *ff*, *cresc.*, *f*, *pp*, *ppp*, and *pp*. Fingerings 1 and 2 are indicated at the end of the piece.

VIOLINO I^o

Violino I score for page 5, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *ff*, *dim.*, *p*, *sempre più cresc.*, *ff*, *cresc.*, *f*, *pp*, *ppp*, and *pp*. Fingerings 1 and 2 are indicated at the end of the piece.

VIOLINO I^o

IMPETUOSO.

(♩ = 110)
SCHERZO.

ff pp

stacc.

f sempre più cresc. ff p

cre - scen - do. f

ff pp

4^o 2^o

rf pp

1

Pizz. 1 1 1 4 Arco. pp rf rf

3^{re} Corde. 1^o 2^o pp rf rf

morendo.

rf morendo. pp

VIOLINO I^o

1

cre - scen - do. f

p pp rf

Pizz. rf

1^o

cre - scen - do.

Arco. 2^o 2^o f dim. p ff

dim. p ff dim. p p

2 2 ff dim. ff

D 2 2 pp pp

5 1 1 pp pp pp

cre - scen - do. f p cresc. f

VIOLINO I?

AGITATO MOLTO VIVACE.

(♩ = 120)
FINALE

ff diu. p ff diu. p

ff diu. p ff cresc. ff

ff

ff 1 ff 1 ff 1

f f A 1 poco f poco f

poco f poco f pp cresc.

f pp cresc. f pp

sempre più morendo.

B 2 2

ppp

5 1

ppp ppp ppp

VIOLINO I?

rf rf rf morendo.

3 pp rf rf pp

pp

cresc. 2 f ff

pp 3

pp molto stacc. pp cre - scen - do.

f cresc. sempre. ff p

cresc. f 2

ff pp

ff pp

pp rf pp p

1 pp ff

ANDANTE AFFETTUOSO.

($\theta = 120^\circ$)

(♩ = 120)
ROMANZA.

pp rf rf
pp morendo.
pp rf A pp rf
cresc. rf f dim. pp cresc.
pp rf rf
B rf rf rf
rf p morendo. pp cresc.
C tr ff energico.
dim. p rf # pp tr tr
tr cre - scu - do. f dim. p rf # f dim.
f dim. f dim. - uen - do. pp rf D

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time. It features a single melodic line on a grand staff. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score includes various dynamic markings such as "p", "f", "pp", "ppp", "cresc.", "dim.", "molto stacc.", and "sempre morendo.". The piece concludes with a double bar line and a repeat sign.

VIOLINO II^o

poco f pp

sempre più morendo. G

ppp

cresc.

do. 3 II

pp cresc.

ppp

f

cresc.

scen - do. f

Pizz. poco f

Arco. cresc. ff

ff

VIOLINO II^o

G. Onslow Op. 78.

ALLEGRO PATETICO E MODERATO.

QUINTETTO.
N^o 32.

pp cresc. f

ten. ten. ten. ten. cresc. dim. p cresc.

sempre più cresc. pp

cresc. sempre. f

A ff

1 p

B pp

f dim. p

1 f

1 pp

1 pp

cresc. f dim. f

VIOLINO II^o

Musical score for Violino II, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *pp*, *cresc.*, and *dim.* There are first and second endings marked with '1' and '2'. The piece concludes with a final measure marked *pp*.

VIOLINO II^o

Musical score for Violino II, page 7. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *pp*, *cresc.*, and *dim.* There are first and second endings marked with '1' and '2'. The piece concludes with a final measure marked *pp*.

VIOLINO II^o

AGITATO MOLTO VIVACE.

FINALE.

pp

cresc. f

tré tré

poco f

pp

pp cresc. f pp

sempre più morendo.

B

cresc.

3 C

Pizz.

p

19

Arco.

20

Arco.

pp

VIOLINO II^o

1

2

suor.

2

più lento.

IMPETUOSO.

SCHERZO.

1

3

1

6

VIOLINO IIº

1 Pizz. 1 1 1 1 Arco. pp

morendo. rf 1º 2º pp rf

1 rf pp

B 8 11

16 2 ff

1

3 3 pp

4 1

2 2 ff

2 1 ff

6 1 p ff

VIOLINO IIº

ANDANTE AFFETTUOSO!

ROMANZA.

pp

pp

A 2 cresc. pp

B 1 morendo. cresc. p pp

C tr ff energico. tr diu. pp

1 tr

1 rf cresc. f diu. ff diu. ff

D 3 3 3 3 1 pp

1 1 pp

E 1 2 2 rf

1 F 1 p

1 molto stacc. cresc. f diu. ff diu.

G 1 p cresc. f diu. p sempre morendo. 1782 ppp ppp

A MESSIEURS
FR. HARTMANN, MICHAEL DU MONT,
A. HEIMANN, FR. DERCKUM ET AD. BREUER
DE COLOGNE.

32^e
QUINTETTO
POUR
DEUX VIOLONS, DEUX VIOLES
ET VIOLONCELLE
compose
PAR
GEORGE ONSLOW
MEMBRE DE L'INSTITUT DE FRANCE.

Oeuv. 78. Pr. 2 Thlr. 5 Ngr.

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No. 5047

ALTO I?

G. Onslow Op. 78.

QUINTETTO
N° 32.ALLEGRO PATETICO E MODERATO.
con espress.

Musical score for Alto I, Quintetto N° 32. The score is in 3/4 time and consists of 12 staves. The tempo is "ALLEGRO PATETICO E MODERATO" with "con espress." (with expression). The key signature has one sharp (F#). The score includes various dynamics: *poco f*, *cresc.*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. The lyrics "sempre più cre" and "scen" are written below the first staff. The score is marked with "2" at the end of the first staff and "3" at the end of the second staff. The score ends with a double bar line.

ALTO I?

Musical score for Alto I, Quintetto N° 32. The score is in 3/4 time and consists of 12 staves. The tempo is "ALLEGRO PATETICO E MODERATO" with "con espress." (with expression). The key signature has one sharp (F#). The score includes various dynamics: *f pp*, *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. The lyrics "sempre più morendo." are written below the first staff. The score is marked with "1", "2", and "3" at the beginning of the first, second, and third staves respectively. The score ends with a double bar line.

ALTÓ 19

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, *pp*, *ppp*, and *cresc.* The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, *pp*, *ppp*, and *cresc.* The piece is in 3/4 time and features a key signature of one flat (B-flat).

ALTO I?

pp

cresc. f dim.

2^o f dim. mf f pp

f pp f

dim. pp

cresc. f

ff pp

f

D 1 poco f dim.

poco f cresc. f smorz.

ALTO I^o

ten. ten. ten.

cresc. f dim.

p. cresc. f

2 F

cresc. 1

f p rf

cresc. f f

G

cre - - - - - scen -

smorz.

do. f ff

pp

pp

più lento.

pp cresc. f ff p

ALTO I^o

AGITATO MOLTO VIVACE.

FINALE.

pp

cresc. f

A

f dim. ff dim.

ff dim. ff

pp

pp cresc. f pp

B

sempre più morendo. pp

1 2

pp

3

pp cresc. f p

C

pp

sciolt.

p

cresc.

1^o 2^o 1

pp p

ALTO I?

G *tr* *ff* molto energico. *tr* *tr* *tr*

dim. *pp* *cresc. f* *cresc.*

f *dim. p* *ff* *dim.* *ff* *dim.* *ff*

D *dim.* *un cu* *do.* *pp*

pp *#* *1*

E

f *dim.* *pp*

pp *f*

F

p

molto stacc. *cresc.*

G *f* *cresc.* *ff* *dim. p* *cresc.* *f* *dim. p* *p*

sempre più morendo. *ppp* *ppp*

ALTO I?

SCHERZO. *IMPETUOSO.* *ff* *pp*

f *pp*

p *pp*

cresc. *f* *cresc.* *ff* *p*

A *f* *2*

ff

1^o *2^o* *ff*

p *p*

1 *Pizz.* *1* *1*

1 *Arco.* *xf* *4* *morendo.*

1^o *2^o* *pp* *6*

ALTO I?

pp pf rf morendo. 2

4. B pp 3

pp pf rf pp 2 1 2 3 4 ppp

5 6 7 8 9 10 11 12 cresc. f ff

pp f

p pp

p pp cresc.

f cresc. ff p

4. 2 f ff

pp ff

ALTO I?

p

p

ff

ANDANTE AFFETTUOSO.

ROMANZA. pp legatissimo.

pp morendo

A 1

pp

pp

B

1 morendo.

ALTO II?

FINE.

ALTO II?

G. Onslow Op. 78.

QUINTETTO
N° 32.

ALLEGRO PATETICO E MODERATO.

ALTO II?

pp *cre - scen - do. f*

morendo. f **1** **D** *dimin.*

smorz. cresc. f

ten. ten. ten. ten. Dim.

pp cresc. f

3 **E** *p f*

f **6** *pp f*

7 *p cresc. f* **G** *pp*

pp *cre -*

sce - do. f ff smorz. pp pp

ALTO II?

C *sce - do. f* *dim.* *pp*

dim. **Pizz.** *cre -*

1^o **Arco.** *sce - do. #* *pp* **2^o** **Arco.** *pp*

2

f *dim.* *p*

1 **D** *cresc. f* *ppp*

1 **2** **2** *pp pp ppp*

E *cresc. fp*

p *cre -* *sce -* *do. f p*

sempre più cre - *sce -* *do. f*

ALTO IIº

AGITATO MOLTO VIVACE.

FINALE.

ALTO IIº.

IMPETUOSO.

SCHERZO.

ALTO II?

pp
rf
morendo
B
rf
ppp
cresc.
1
f
ff
4
p
pp
cresc.
f
cre -
1
scen - do. f
ff
4
ff
8
p
ff

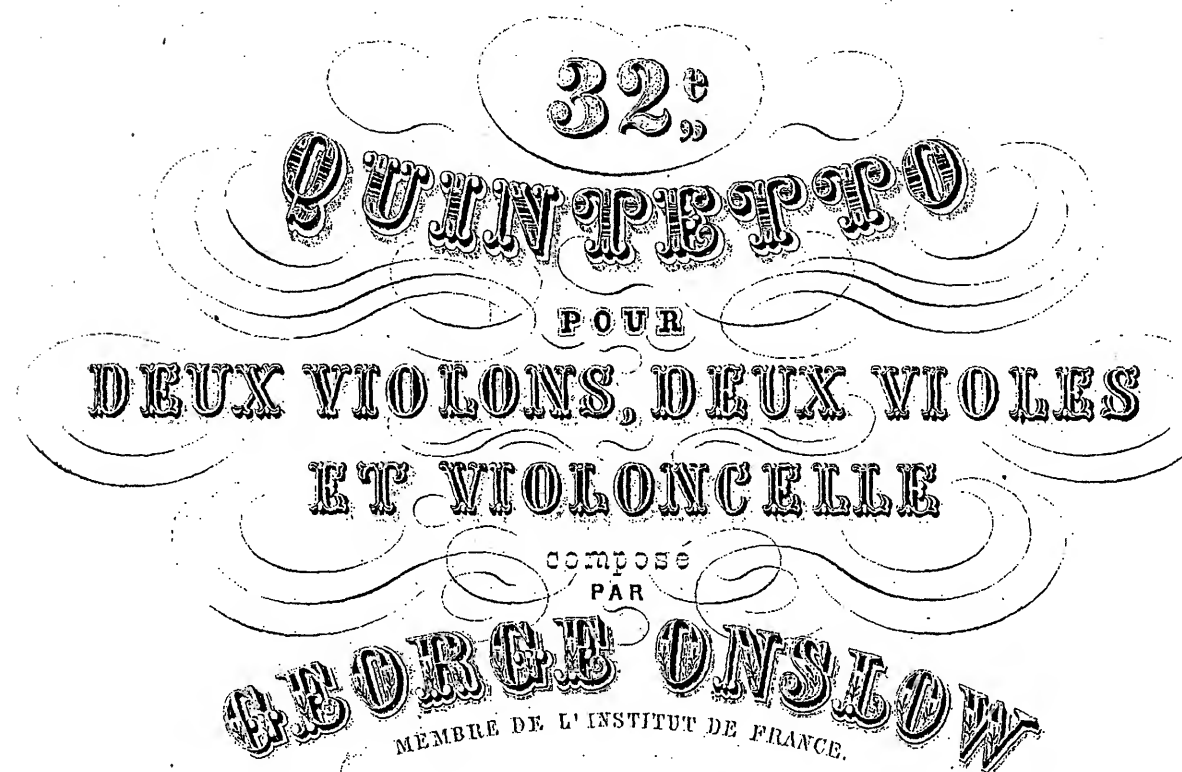
ALTO II?

ANDANTE AFFETTUOSO.

ROMANZA.

1
pp
A
2
1
3
pp
B 2
pp
morendo.
ppp
cresc.
C energico.
tr
ff
tr
diu. p diu. pp
rf
cre -
do. f
diu. p
ff
diu. p
3
morendo sempre.
D
pp
E
pp
cresc. f
2

A MESSIEURS
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VIOLONCELLO.

G. Onslow Op. 78.

ALLEGRO PATETICO E MODERATO.

QUINTETTO
N° 32.

sempre.
 p cresc. f
 Pizz. Arco. Pizz.
 p cresc. diu. p cresc.
 Arco.
 f pp
 sempre più cresc. f cresc. sempre.
A
 ff
 ten. ten. ten. ten. ten. **B**
 diu. p pp
 pp
 1
 f pp pp
 1^a diu. 2^a diu. cresc.
 cresc. f f pp
C
 f diu. pp

VIOLONCELLO.

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music.

The first staff begins with a treble clef and a key signature change to one flat. It includes dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like *tr* (trill). The second staff features a *2* (second ending) and a *pp* dynamic. The third staff includes a *5* (fifth ending), a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. The fourth staff is marked *Pizz.* (Pizzicato). The fifth staff is marked *Arco.* (Arco) and *pp*. The sixth staff includes the lyrics "cre - scu - do. f sempre piu cresc." and a *f* dynamic. The seventh staff is marked *I*, *ff* (fortissimo), and *Pizz.*. The eighth staff includes the lyrics "sempre piu cresc." and a *poco f* dynamic. The ninth staff is marked *Arco.* and *ff*. The tenth staff includes a *2* (second ending) and a *ff* dynamic.

FIND.

VIOLONCELLO.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as slurs, ties, and dynamic markings.

Staff 1: Begins with a series of eighth notes, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.).

Staff 2: Features a fortissimo (ff) section, followed by a piano (pp) section, and then a crescendo (cresc.) leading to a fortissimo (f) section.

Staff 3: Starts with a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 4: Begins with a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 5: Features a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 6: Starts with a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 7: Features a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 8: Begins with a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 9: Features a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Staff 10: Starts with a piano (pp) section, followed by a crescendo (cresc.) and a fortissimo (f) section. The staff ends with a crescendo (cresc.) and a fortissimo (f) section.

Performance Instructions: The notation includes several performance instructions, such as "cresc." (crescendo), "f" (fortissimo), "pp" (pianissimo), "morendo" (diminuendo), "Pizz." (pizzicato), "suor. p." (suoresh), "Arco." (arco), "f > p < > < < < f" (dynamic markings), "F" (forte), "G" (gusto), "cre - scu - do." (crescendo), "ff energico." (fortissimo energico), and "più lento." (più lento).

SCHERZO

IMPETUOSO.

SCHERZO. *ff*

pp *f* *p* *2* *6* *ff* *ff* *p* *A*

cre - scu - do. f

ff *pp*

1° *2°* *f*

7 *fp* *p* *fp*

1. Pizz. 1 1

1 *Arco.* *pp* *rf* *rf*

rf *morendo.* *1°* *2°* *pp*

2 *pp* *rf*

VIOLONCELLO.

20

Arco.

p

pp

2

2

2

1

2

cresc.

pp

2

2

2

pp

pp

pp

1

Pizz.

cresc.

E

Arco.

fp

cresc.

fp

cresc.

f

p

cresc.

f

f

poco f

1

1

poco f

poco f

f

Arco.

pp

cresc.

pp

6

VIOLONCELLO.

AGITATO MOLTO VIVACE.
Pizz.

FINALE.

AGITATO MOLTO VIVACE.

FINALE. Pizz. 1 1 1

poco f poco f poco f

1 Arco.

poco f f

ff ff f ff

tiré

ff

tiré. A

pp

tiré. tiré. tiré. tiré.

tiré. tiré.

pp

cresc. pp

6 B

pp

pp

pp

2

5 C Pizz.

f dim. p p

2

cresc. poco a poco.

12

VIOLONCELLO.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rf", "pp", "ff", "f", "p", "morendo.", and "B". The music is written in a key with one sharp (F#) and a common time signature. The staves are numbered 1 through 7, with some staves containing multiple measures of music.

VIOLONCELLO.

ANDANTE AFFETTUOSO.

ROMANZA.

1 pp

Pizz. p

Arco. pp

A cresc. pp

cresc. f diu. p pp

B pp

morendo. pp

C cre - scen - do. ff

diu. p diu. pp

cre - scen -

do f p ff diu. p cresc. ff

VIOLONCELLO.

Pizz. diu. p cresc. ff diu. morendo.

D 1 Arco. 3 pp

pp

E pp

cresc. f diu. p pp

F pp f

G Pizz. p

Arco. molto staccato. cresc.

f cresc. ff diu. p cresc. f diu. p p

sempre. più morendo.

pp

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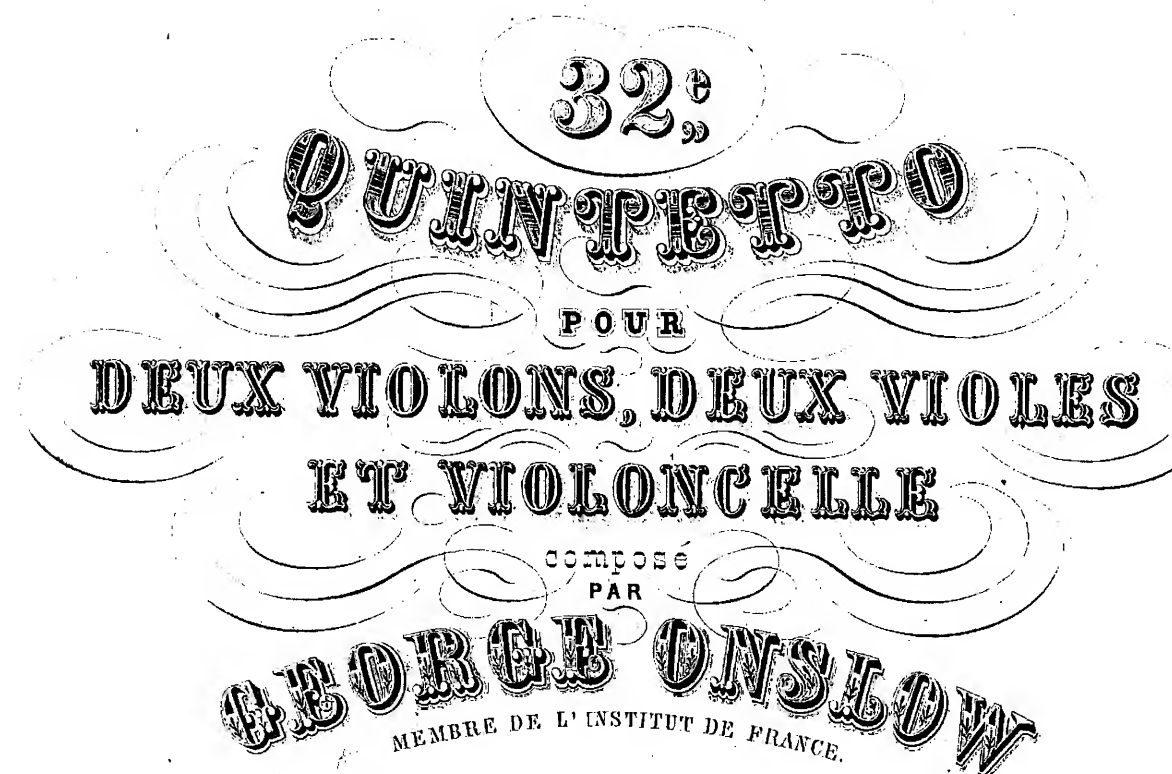
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